



STYLECHART B 5.25

TEXTURED COLOURED PLANKS

Oak is a hardwood species which is characterised by being extremely hardwearing and therefore very suitable for flooring. It has an interesting grain structure and over time the natural ageing gives the wood an authentic appearance.

Junckers oak flooring is produced according to Junckers factory standards and in accordance with European standards. The floor boards are made exclusively from solid hardwood, with all the characteristics typical of this natural material.

Each style chart will display a unique range of grain and colour characteristics. The photographs are designed to show the average appearance of the style and species. It is normal to see a variation in appearance between individual boards and packs.

Up to 5% of the boards may contain features of the next style. Floors laid at different times may vary slightly because of this average grading. Hardwood floors may fade and change colour over time, especially when exposed directly to sunlight.

NORDIC



Priming: Water based lacquer added a transparent white tone pigment. Top finish: Several coats of ISO lacquer.

Textured and coloured planks

Junckers' textured and coloured collection has the fundamental characteristics of a natural oak plank in a harmony grading.

Sound medium sized black knots and sound knots to any extent. Knots on edges of boards and knots in clusters. Hairline splits - individual and in groups. Sapwood, sapwood streaks and inbark. Minor voids in the surface of the wood. Knots and other features are factory filled with one colour filler.

The softwood is removed from the surface of the plank via a special hard brushing technique, leaving the grain more prominent.

The planks come in various widths: 140mm, and Boulevard (185mm). The different colouring methods of the entire collection are presented in the following.



*Copenhagen Fashion Fair, Karen Simonsen stand
Design Collection, Scandinavian Nature
- Glacial White*

four collections

ENDLESS POSSIBILITIES

Scandinavian Nature

touched by silver and pearls

ANTIQUED WHITE



Priming: Water based lacquer added a non-transparent white tone pigment followed by sanding. Top finish: Several coats of ISO lacquer.

FROSTED WHITE



Priming: Water based lacquer added a non-transparent white tone pigment followed by sanding. Intermediate treatment: Water based lacquer added a transparent white tone pigment. Top finish: Several coats of ISO lacquer.

GLACIAL WHITE



Priming: Water based lacquer added a non-transparent white tone pigment followed by sanding. Intermediate treatment: Water based lacquer added a transparent white tone pigment. Top finish: Several coats of ISO lacquer.

Driftwood Grey - **NEW PRODUCT**

DRIFTWOOD GREY



Priming: Water based DriftWood Grey stain. Intermediate treatment: Several coats of UV-light curing lacquer. Top finish: Two-component polyurethane lacquer, ultra matt.



*Design Collection
Driftwood Grey*

Cozy Symphony

where warmth and tranquility meet

RAWSUGAR



Priming: One coat of ISO lacquer. Intermediate treatment: Water based RawSugar coloured stain. Top finish: Several coats of ISO lacquer.

DARCOCO



Priming: One coat of ISO lacquer. Intermediate treatment: Water based DarkCoco coloured stain. Top finish: Several coats of ISO lacquer.

SPICYPEPPER



Priming: One coat of ISO lacquer. Intermediate treatment: Water based SpicyPepper coloured stain. Top finish: Several coats of ISO lacquer.

Dark Luxe

The Dark Luxe line is based on Black Oak in a harmony grading. In addition to the described characteristics of a natural oak plank harmony grading, the Black Oak has an overall black colour with a soft variance of colours within the grain of the wood. Lighter tones can be seen along the line of the grain and in the sapwood.

DESERTGOLD



Pre-treatment: Vacuum fuming to achieve a dark colour through the thickness of the wood. Priming: Water based lacquer added a gold tone pigment followed by sanding. Top finish: Several coats of ISO lacquer.

MOUNTAINSILVER



Pre-treatment: Vacuum fuming to achieve a dark colour through the thickness of the wood. Priming: Water based lacquer added a silver tone pigment followed by sanding. Top finish: Several coats of ISO lacquer.

BLACKOAK OIL



Pre-treatment: Vacuum fuming to achieve a dark colour through the thickness of the wood. Top finish: Oxidative drying urethane oil.

BLACKVELVET



Pre-treatment: Vacuum fuming to achieve a dark colour through the thickness of the wood. Priming: Water based lacquer added a black tone pigment. Intermediate treatment: High gloss lacquer followed by sanding. Top finish: Several coats of ISO lacquer and a finishing sanding.



*Karen Simonsen Fashion Show, Copenhagen
Design Collection
Dark Luxe, Mountain Silver*



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